

Name Michael Thom Week # 2

Week of 1/14 – 1/18

Period & Times	Monday	Tuesday	Wednesday	Thursday	Friday
1. Symphonic Band 7:30 – 8:22	Rehearse <i>Clouds That Sail in Heaven</i>	Warm-up and rehearse <i>Clouds That Sail in Heaven</i>	Observe	Warm-up and rehearse <i>Clouds That Sail in Heaven</i>	IMEA
2. Freshman Choir 8:27 – 9:17	Observe	Observe	Warm-up	Observe	IMEA
3. Jazz Lab 9:22 – 10:12	Warm-up	Warm-up and trombone sectional on <i>Naranja</i>	Meeting with principal Mr. Finger and other student teachers	Warm-up and observe basketball pep band rehearsal	IMEA
4. Wind Ensemble 10:17 – 11:13	Warm-up	Observe	Observe	Warm-up and rehearse <i>Windsprints</i>	IMEA
5. Lunch and Prep Period 11:18 – 12:39					
6. Jazz Ensemble 12:44 – 1:34	Observe	Warm-up and rehearse <i>Blue</i>	Observe	Warm-up and run brass sectional	IMEA
7. Blues Band 1:39 – 2:30	Warm-up	Warm-up	Warm-up	Warm-up and rehearse music (TBD)	IMEA

Period & Times	Monday	Tuesday	Wednesday	Thursday	Friday
1. Symphonic Band 7:30 – 8:22	No School – Dr. MLK, Jr.	Warm-up and rehearse <i>Clouds That Sail in Heaven</i>	Warm-up and low brass/reeds sectional	Quick warm-up and low brass/reeds sectional (HALF DAY)	Rehearse <i>Clouds That Sail in Heaven</i>
2. Freshman Choir 8:27 – 9:17	No School – Dr. MLK, Jr.		Warm-up and rehearse <i>The Road Less Traveled</i>	Observe (HALF DAY)	Observe
3. Jazz Lab 9:22 – 10:12	No School – Dr. MLK, Jr.	Warm-up and rehearse <i>Blue & Sentimental</i>	Warm-up and run brass sectional	Warm-up (HALF DAY)	Warm-up and run <i>Blue & Sentimental</i>
4. Wind Ensemble 10:17 – 11:13	No School – Dr. MLK, Jr.	Observe	Warm-up and low brass/reeds sectional	Warm-up and low brass/reeds sectional on <i>Candide</i> (HALF DAY)	Warm-up and rehearse <i>Windsprints</i>
5. Lunch and Prep Period 11:18 – 12:39					
6. Jazz Ensemble 12:44 – 1:34	No School – Dr. MLK, Jr.	Warm-up and rehearse <i>Blue</i>	Brass sectional	Warm-up (HALF DAY)	Observe
7. Blues Band 1:39 – 2:30	No School – Dr. MLK, Jr.	Warm-up, sightread, and rehearse <i>Don't Get Around Much Anymore</i>	Warm-up, sightread, and rehearse <i>Front Burner</i>	Warm-up, sightread, and rehearse another piece (HALF DAY)	Warm-up and rehearse <i>Blues for Bubba</i> and <i>How High the Moon</i>

Period & Times	Monday	Tuesday	Wednesday	Thursday	Friday
1. Symphonic Band 7:30 – 8:22	Observe	Warm-up and rehearse <i>Clouds That Sail in Heaven</i>	Warm-up and low brass/reeds sectional	Rehearse <i>Clouds That Sail in Heaven</i>	Warm-up and rehearse <i>Black Hawk & Clouds That Sail in Heaven</i>
2. Freshman Choir 8:27 – 9:17	Observe	Warm-up	Warm-up and run men's sectional	Warm-up and rehearse <i>Bless the Lord, O My Soul</i>	Warm-up and rehearse <i>Bless the Lord, O My Soul</i>
3. Jazz Lab 9:22 – 10:12	Warm-up	Warm-up and run brass sectional	Warm-up and brass/rhythm sectional	Warm-up and brass sectional	Warm-up and run MCJF program (to record)
4. Wind Ensemble 10:17 – 11:13	Warm-up and rehearse <i>Windsprints</i>	Observe	Warm-up	Observe	Warm-up and rehearse <i>Windsprints</i>
5. Lunch and Prep Period 11:18 – 12:39					
6. Jazz Ensemble 12:44 – 1:34	Observe	Warm-up, sight-read, and rehearse <i>Blue</i>	Observe	Brass sectional	Warm-up and run <i>Blue</i>
7. Blues Band 1:39 – 2:30	Warm-up, sight-read/improvise, and <i>Don't Get Around Much</i>	Warm-up, sight-read, and rehearse <i>Tater Hill Shuffle</i>	Warm-up, sight-read, <i>Front Burner</i> , and <i>Blues for Bubba</i>	Warm-up, improv, <i>Don't Get Around</i> , and <i>Tater Hill</i> (if time)	Warm-up, <i>Front Burner</i> , and sight-read something fun

Period & Times	Monday	Tuesday	Wednesday	Thursday	Friday
1. Symphonic Band 7:30 – 8:22	Playing tests	Rehearse <i>Clouds That Sail in Heaven</i> and finish playing tests	Warm-up and rehearse <i>Sousapalooza</i> and <i>Clouds That Sail...</i>	Rehearse <i>Sousa Palooza</i>	Warm-up and rehearse <i>Sousa Palooza</i> and <i>Clouds That Sail in Heaven</i>
2. Freshman Choir 8:27 – 9:17	Sight-singing/Rhythmic counting exercises and guys' sectional	Sight-singing/Rhythmic counting exercises and guys' sectional	Warm-up and rehearse <i>Bless The Lord, O My Soul</i> full ensemble	Review <i>Bless the Lord, O My Soul</i>	If time, review <i>Bless the Lord, O My Soul</i> (diction and dynamics)
3. Jazz Lab 9:22 – 10:12	Warm-up and run <i>Blue and Sentimental</i>	Warm-up and trumpet sectional on <i>Naranja</i>	Warm-up, brass sectional (<i>Naranja</i>)	Warm-up and rehearse <i>Blue & Sentimental</i>	Run <i>Blue & Sentimental</i> twice (for MCJF program)
4. Wind Ensemble 10:17 – 11:13	Warm-up and read <i>Perthshire Majesty</i>	Observe	Warm-up and low brass/reeds sectional (<i>Candide</i>)	Observe	Warm-up and rehearse <i>Windsprints</i>
5. Lunch and Prep Period 11:18 – 12:39		Cover Mr. Stickler's study hall (Room 511)			
6. Jazz Ensemble 12:44 – 1:34	Observe	Warm-up and read <i>A String of Pearls</i>	Observe	Rehearse <i>Blue</i>	Run <i>Blue</i>
7. Blues Band 1:39 – 2:30	Warm-up, F improve, <i>Blues for Bubba</i> , and <i>Don't Get Around Much</i>	Warm-up and rehearse <i>Johnny's Blues</i> and <i>Front Burner</i>	Warm-up and sightread, then rehearse <i>Tater Hill Shuffle</i>	Warm-up and sightread, then rehearse <i>How High the Moon</i>	Warm-up and sightread, then rehearse <i>Don't Get Around Much Anymore</i>

Period & Times	Monday	Tuesday	Wednesday	Thursday	Friday
1. Symphonic Band 7:30 – 8:22	Warm-up and rehearse <i>Sousa Palooza</i> and <i>Clouds That Sail in Heaven</i>	Observe	Warm-up and rehearse <i>Sousa Palooza</i>	Read <i>A Childhood Hymn</i> and rehearse <i>Clouds That...</i>	Warm-up (low stuff) and rehearse <i>Sousa Palooza</i>
2. Freshman Choir 8:27 – 9:17	Warm-up, administer remaining rhythm tests, work <i>BTLOMS</i>	Observe Mr. Perrel's Physics class (room 621)	Warm-up, sight-singing, and administer remaining rhythm tests	Warm-up and sight-singing	Warm-up and sight-singing
3. Jazz Lab 9:22 – 10:12	Watch video of MCJF		Observe	Observe	Warm-up and rehearse Pep Band music
4. Wind Ensemble 10:17 – 11:13	Playing tests: Oboe, Bass Cl, Tenors, Bari, Baritones, Tuba, Str Bass	(leave at 10:45)	Warm-up, rehearse <i>Perthshire Majesty</i> and <i>Windsprints</i>	Warm-up, rehearse <i>Windsprints</i> and <i>Perthshire Majesty</i>	Rehearse <i>Chimes of Liberty</i> , finish Casey's playing test
5. Lunch and Prep Period 11:18 – 12:39		Observe at Pendleton Heights High School with Mr. Taylor			
6. Jazz Ensemble 12:44 – 1:34	Watch video of MCJF	Observe at Pendleton Heights High School with Mr. Taylor	Warm-up, run Brass sectional <i>Critical Mass</i> , <i>Queen Bee</i> , and <i>My Man's</i>	Warm-up, rehearse Pep Band music	Warm-up, rehearse Pep Band music
7. Blues Band 1:39 – 2:30	Warm-up, rehearse <i>Cozy</i> and <i>Out of the Blue</i>		Warm-up, rehearse <i>Tater Hill Shuffle</i> and <i>How High the Moon</i>	Warm-up, rehearse <i>Splanky</i> and <i>Cozy</i>	Warm-up, rehearse <i>Blues for Bubba</i> and <i>Front Burner</i>

Week of 2/18 – 2/22

Period & Times	Monday	Tuesday	Wednesday	Thursday	Friday
1. Symphonic Band 7:30 – 8:22	NO	Warm-up and <i>Clouds That Sail in Heaven</i>	Observe Mr. Finger (Principal) all day	Warm-up and Low Brass/Reeds sectional (IMEA music)	Warm-up and run <i>Clouds That Sail in Heaven</i> to record
2. Freshman Choir 8:27 – 9:17		Sight-singing and rhythm exercises		Observe	Observe
3. Jazz Lab 9:22 – 10:12	SCHOOL	Observe		Observe Theory/Prep lessons	Observe Theory/Prep lessons
4. Wind Ensemble 10:17 – 11:13		Observe		Observe	Warm-up and rehearse <i>Windsprints</i>
5. Lunch and Prep Period 11:18 – 12:39	PRESIDENT'S				
6. Jazz Ensemble 12:44 – 1:34		Warm-up and <i>A String of Pearls</i> (and <i>Take the A Train</i> , if time)		Warm-up and read <i>A Nightingale Sang in Berkeley Sq.</i>	Read something: _____
7. Blues Band 1:39 – 2:30	DAY	Warm-up and rehearse <i>Don't Get Around</i> , <i>Cozy</i> , and <i>Front Burner</i>		Warm-up and run brass sectional (<i>Birth of the Blues</i> , <i>Blues for Bub</i>)	Get set for guard contest

Period & Times	Monday	Tuesday	Wednesday	Thursday	Friday
1. Symphonic Band 7:30 – 8:22	Warm-up and rehearse <i>Clouds That Sail in Heaven</i>	Low Brass/Reeds sectional	Rehearse <i>Clouds That Sail in Heaven</i>	Warm-up and rehearse <i>Clouds That Sail in Heaven</i>	Warm-up and run <i>Clouds That Sail in Heaven</i>
2. Freshman Choir 8:27 – 9:17	Warm-up, sight-singing/rhythm exercise, and <i>Bless the Lord</i>	Warm-up and sight-singing/rhythm exercise	Warm-up, sight-singing/rhythm exercise, <i>BLOMS</i> briefly	Observe	Observe
3. Music Theory 9:22 – 10:12	LAMP Day 1 – Sonar Home Studio	LAMP Day 2 – Sonar Home Studio	LAMP Day 3 – Sonar Home Studio	LAMP Day 4 – Sonar Home Studio	LAMP Day 5 – Sonar Home Studio
4. Wind Ensemble 10:17 – 11:13	Warm-up and rehearse <i>Windsprints</i> and <i>Perthshire Majesty</i>	Observe	Rehearse <i>Chimes of Liberty</i>	Observe	Warm-up and run <i>Windsprints</i>
5. Lunch and Prep Period 11:18 – 12:39					
6. Jazz Ensemble 12:44 – 1:34	Observe	Warm-up and read <i>Mack the Knife</i> and work <i>String of Pearls</i>	Observe	Warm-up and work <i>Take the A Train</i>	Warm-up and work <i>Harlem Nocturne</i>
7. Blues Band 1:39 – 2:30	Warm-up and rehearse <i>Cozy</i> , <i>Blues for Bub</i> , and <i>Birth of the Blues</i>	Warm-up and run brass/rhythm sectional	Warm-up and run trombone/rhythm sectional	Warm-up and run some tunes	Warm-up and rehearse...???

Period & Times	Monday	Tuesday	Wednesday	Thursday	Friday
1. Symphonic Band 7:30 – 8:22	Warm-up and rehearse <i>Sousa-Palooza</i>	Rehearse <i>Sousa-Palooza</i>	Rehearse <i>Sousa-Palooza</i>	Observe	Warm-up and rehearse <i>Sousa-Palooza</i>
2. Freshman Choir 8:27 – 9:17	Warm-up and guys sectional on <i>JATDC</i>	Warm-up	Warm-up and <i>JATDC</i> guys sectional	Attendance	Attendance
3. Jazz Lab/ Music Theory 9:22 – 10:12	More Sonar Home Studio work TBA	More Sonar Home Studio work TBA	Back to Jazz Lab: Observe	Warm-up and brass/rhythm sectional	Warm-up and rehearse <i>Adrenaline Attack</i> and <i>You Stepped Out...</i>
4. Wind Ensemble 10:17 – 11:13	Warm-up and rehearse <i>Windsprints</i> and <i>Perthshire Majesty</i>	Observe	Rehearse <i>Chimes of Liberty</i>	Observe	Warm-up and run <i>Windsprints</i>
5. Lunch and Prep Period 11:18 – 12:39					
6. Jazz Ensemble 12:44 – 1:34	Observe	Warm-up and read something _____ and rehearse <i>String of Pearl</i>	Observe	Observe	Warm-up and rehearse <i>Blue</i> and <i>Harlem Nocturne</i>
7. Blues Band 1:39 – 2:30	Warm-up and rehearse	Warm-up and sectionals	Rehearse	Warm-up and rehearse	Warm-up and rehearse

Period & Times	Monday	Tuesday	Wednesday	Thursday	Friday
1. Symphonic Band 7:30 – 8:22	Rehearse <i>Sousa Palooza</i>	Observe	Warm-up and run sectional on new tunes	Warm-up and rehearse <i>Clouds That Sail</i>	Warm-up and run sectional on new tunes
2. Freshman Choir 8:27 – 9:17	Warm-up	Sight-singing and rehearse <i>BTLOMS</i>	Warm-up and rehearse <i>Who Will Be a Witness?</i>	Sight-singing and rehearse <i>Who Will Be a Witness?</i>	Warm-up, rehearse <i>BTLOMS</i> , and run <i>Who Will Be a Witness?</i>
3. Jazz Lab 9:22 – 10:12	Warm-up	Warm-up and run brass sectional on <i>Adrenaline Attack</i>	Warm-up and run rhythm/brass sectional on <i>Adrenaline Attack</i>	Warm-up	Warm-up and run <i>Blue & Sentimental</i> and <i>You Stepped Out...</i>
4. Wind Ensemble 10:17 – 11:13	Observe	Observe	Warm-up and rehearse <i>Perthshire Majesty</i> and <i>Chimes/Liberty</i>	Observe	Rehearse <i>Carmina Burana</i>
5. Lunch and Prep Period 11:18 – 12:39					
6. Jazz Ensemble 12:44 – 1:34	Warm-up and rehearse <i>Nightingale Sang/Berkeley Square</i>	Rehearse <i>Blue</i> and <i>Nightingale Sang/Berkeley Square</i>	Individual Practice	Individual Practice	Individual Practice
7. Blues Band 1:39 – 2:30	Warm-up and rehearse <i>Birth of the Blues</i> and <i>Splanky</i> (SS: <i>Calypso</i>)	Warm-up and rehearse <i>Splanky</i>	Warm-up and rehearse <i>Blues for Bubba</i> (SS: <i>Calypso Bob</i>)	Warm-up and run brass sectional on <i>Calypso Bob & Tater/Burner</i>	Warm-up and rehearse <i>Tater Hill Shuffle</i> , <i>Front Burner</i> , & <i>Calypso Bob</i>

Period & Times	Monday	Tuesday	Wednesday	Thursday	Friday
1. Symphonic Band 7:30 – 8:22	Rehearse <i>Sousa Palooza</i>	Warm-up and rehearse <i>Clouds that Sail</i> and <i>Sousa Palooza</i>	Rehearse <i>Clouds that Sail</i> and <i>Sousa Palooza</i>	Warm-up and run <i>Clouds that Sail</i> and <i>Sousa Palooza</i>	Unload trailer, collect music, etc.
2. Freshman Choir 8:27 – 9:17	Observe	Warm-up and sight-singing, brief <i>BTLOMS</i> , <i>JATDC</i> review & sectional	Warm-up and <i>JATDC</i> review & sectional	Warm-up and short sectional time	Observe
3. Jazz Lab 9:22 – 10:12	Warm-up and rehearse <i>You Stepped Out of a Dream</i>	Warm-up and sight-read <i>Autumn Leaves</i> and <i>Blue Monk</i>	Warm-up and run brass/rhythm sectional	Warm-up and run brass sectional	Run <i>Blue & Sentimental</i> and <i>You Stepped Out of a Dream</i>
4. Wind Ensemble 10:17 – 11:13	Observe	Warm-up and rehearse <i>Windsprints</i> , <i>Carmina Burana</i> , <i>Perth</i>	Run <i>Perthshire Majesty</i> and <i>Carmina Burana</i>	Warm-up and run <i>Windsprints</i>	MS convo stuff
5. Lunch and Prep Period 11:18 – 12:39					
6. Jazz Ensemble 12:44 – 1:34	Warm-up and rehearse <i>Nightingale</i>	Times on tunes	Rehearse <i>Blue</i>	Warm-up and more dinner dance tunes	Warm-up and rehearse <i>Nightingale</i>
7. Blues Band 1:39 – 2:30	Warm-up and rehearse <i>Tater Hill Shuffle</i> and <i>Blues for Bubba</i>	Warm-up and run sectional on <i>Tater Hill</i> , <i>Blues for Buba</i> , and <i>Cozy</i>	Warm-up and run <i>Tater Hill</i> , <i>Blues for Buba</i> , and <i>Cozy</i>	Load for concert	Warm-up and run all 4 tunes (time for Jon to work on solo stuff)

Period & Times	Monday	Tuesday	Wednesday	Thursday	Friday
1. Symphonic Band 7:30 – 8:22	Warm-up (& assist with sight-reading)	(more from Monday)	Middle School Convocations	Plaid & White video?	SPRING BREAK
2. Freshman Choir 8:27 – 9:17	Warm-up and run boys' <i>Joseph</i> sectional	Warm-up, sight-singing, and rhythmic exercise	Middle School Convocations	Observe	SPRING BREAK
3. Jazz Lab 9:22 – 10:12	Run tunes	Run tunes	Middle School Convocations	Collect music, finish video	SPRING BREAK
4. Wind Ensemble 10:17 – 11:13	Observe	Run <i>Windsprints</i>	Middle School Convocations	Collect music, show Plaid & White video?	SPRING BREAK
5. Lunch and Prep Period 11:18 – 12:39			Middle School Convocations		SPRING BREAK
6. Jazz Ensemble 12:44 – 1:34	Run program: <i>A Nightingale Sang in Berkeley Square</i>	Warm-up, rehearse <i>Gentle Rain</i>	Middle School Convocations	Collect music, show Plaid & White video?	SPRING BREAK
7. Blues Band 1:39 – 2:30	Run program, work on solos (Jon with Mr. Stickler for 10 minutes)	Run program	Middle School Convocations	Show Plaid & White video?	SPRING BREAK

Period & Times	Monday	Tuesday	Wednesday	Thursday	Friday
1. Symphonic Band 7:30 – 8:22	Rehearse <i>Pop Culture</i>	Rehearse <i>Pop Culture</i> and <i>Into the Clouds</i> (if time)	Rehearse <i>Pop Culture</i>	Warm-up, rehearse <i>Pop Culture</i>	Observe
2. Freshman Choir 8:27 – 9:17	Sight-singing/ Rhythm exercises, sing	Warm-up, sight-singing/ Rhythm exercises, sing	Warm-up, sight-singing	Warm-up, sight-singing	Observe
3. Jazz Lab 9:22 – 10:12	Observe	Brass sectional on <i>Stormy Weather</i>	Rehearse <i>How High the Moon</i> and <i>Don't Get Around Much Anymore</i>	Brass/rhythm sectional on <i>Mood Indigo</i>	Run all tunes: <i>How High, Get Around, Blue & Sent</i> , and <i>You Stepped</i>
4. Wind Ensemble 10:17 – 11:13	Observe	Warm-up, rehearse <i>Wizard of Oz</i> , and read <i>Rondo for Tpt</i>	Rehearse <i>Wizard of Oz</i>	Rehearse <i>Wizard of Oz</i>	Observe
5. Lunch and Prep Period 11:18 – 12:39					
6. Jazz Ensemble 12:44 – 1:34	Rehearse <i>String of Pearls</i> and <i>Sing Sang Sung</i>	Warm-up and rehearse <i>Nearness of You</i> , <i>Sing Sang Sung</i> , <i>A Train</i>	Rehearse <i>Wee Small Hours</i> , <i>Harlem Nocturne</i> , and <i>Sing Sang Sung</i>	Warm-up and run sectional TBD	Observe
7. Blues Band 1:39 – 2:30	What Is Jazz assignment, collect music	Rehearse <i>Calypso Bob</i> and read <i>Crocodile Rock</i>	Sectionals on both tunes	Rehearse <i>Calypso Bob</i> and <i>Crocodile Rock</i>	Observe

Period & Times	Monday	Tuesday	Wednesday	Thursday	Friday
1. Symphonic Band 7:30 – 8:22	Warm-up and rehearse <i>Pop Culture</i>	Low brass/reeds sectional (<i>Pop, Sabre, and Clouds</i>)	Rehearse <i>Pop Culture</i>	Rehearse <i>Pop Culture</i>	Warm-up and rehearse <i>Pop Culture</i>
2. Freshman Choir 8:27 – 9:17	Run through <i>Road Less Traveled</i>	Warm-up	Warm-up and run <i>The Road Less Traveled</i>	Warm-up and run <i>The Road Less Traveled</i>	Warm-up
3. Jazz Lab 9:22 – 10:12	Rehearse <i>My Foolish Heart</i>	Warm-up, <i>Stormy, Indigo, (Stepped Out)</i> , read <i>Tunisia?</i>	Scales Testing	Scales Testing, rehearse <i>Mood Indigo</i>	Finish scales testing and run all tunes
4. Wind Ensemble 10:17 – 11:13	Rehearse <i>Wizard of Oz</i>	Warm-up and rehearse <i>Wizard of Oz</i>	Low brass/reeds sectional	Rehearse <i>Wizard of Oz</i>	Low brass/reeds sectional on <i>Swing, Swing, Swing</i>
5. Lunch and Prep Period 11:18 – 12:39					
6. Jazz Ensemble 12:44 – 1:34	Rehearse <i>String of Pearls, Take the "A" Train, Sing Sang Sung</i>	Warm-up and sectionals (<i>Sing Sang Sung, others</i>)	Warm-up and rehearse <i>Nearness, Wee, Harlem, Sing Sang Sung</i>	Run set 1	Warm-up and run set 2
7. Blues Band 1:39 – 2:30	Run through charts we have and any possible new ones	Sectionals	Sectionals	Scales Testing	Finish scales testing

Period & Times	Monday	Tuesday	Wednesday	Thursday	Friday
1. Symphonic Band 7:30 – 8:22	Observe	Warm-up and run low brass/reeds sectional	Rehearse <i>Pop Culture</i>	Warm-up	Warm-up and rehearse <i>Pop Culture</i>
2. Freshman Choir 8:27 – 9:17	Observe	Observe	Pass out “Sound of Music” handout	Attendance	Observe
3. Jazz Lab 9:22 – 10:12	Observe	Warm-up and rehearse <i>Eleanor Rigby</i>	Run brass sectional	Observe	Rehearse <i>Leap Frog</i> and <i>Eleanor Rigby</i>
4. Wind Ensemble 10:17 – 11:13	Observe	Warm-up and rehearse <i>Wizard of Oz</i> and <i>Rondo for Trumpet</i>	Run low brass/reeds sectional	Rehearse <i>Wizard of Oz</i> , <i>BHA</i> , <i>SS</i> , and <i>Swing</i> ³	Observe
5. Lunch and Prep Period 11:18 – 12:39					
6. Jazz Ensemble 12:44 – 1:34	Muncie – Honors Recital Hour/Seminar Observe	Read <i>Honk</i> and <i>Black Orpheus</i>	Warm-up and read <i>Honk</i> and <i>Black Orpheus</i> (again for both)	Warm-up, read <i>Fever</i> and rehearse <i>Black Orpheus</i>	Warm-up and rehearse <i>Black Orpheus</i>
7. Blues Band 1:39 – 2:30	Muncie – Honors Recital Hour/Seminar	Finish playing tests	Rehearse <i>Crocodile Rock</i> and <i>Calypso Bob</i>	Rehearse <i>Crocodile Rock</i> and <i>Calypso Bob</i>	Rehearse <i>Crocodile Rock</i> and <i>Calypso Bob</i>

Period & Times	Monday	Tuesday	Wednesday	Thursday	Friday
1. Symphonic Band 7:30 – 8:22	Observe	Warm-up and run low brass/ reeds sectional	Rehearse <i>Pop Culture</i>	Rehearse <i>Pop Culture</i>	Warm-up and rehearse <i>Pop Culture</i>
2. Freshman Choir 8:27 – 9:17	Attendance and play movie	Attendance and finish movie	Attendance and review study guide	Final conference with University Supervisor!	Observe
3. Jazz Lab 9:22 – 10:12	Rehearse <i>Night in Tunisia</i>	Warm-up, run trombone sectional	Run brass/rhythm sectional	Warm-up, run trumpet sectional	Rehearse <i>Leap Frog</i> and <i>Night in Tunisia</i>
4. Wind Ensemble 10:17 – 11:13	Rehearse <i>Wizard of Oz</i>	Observe	Warm-up and rehearse <i>Wizard of Oz</i>	Rehearse <i>Wizard of Oz</i>	Observe
5. Lunch and Prep Period 11:18 – 12:39					
6. Jazz Ensemble 12:44 – 1:34	Rehearse <i>Black Orpheus</i>	Warm-up and run trombone sectional	Rehearse <i>Fever</i> and <i>Black Orpheus</i>	Warm-up and run trombone sectional	Warm-up and rehearse <i>Black Orpheus</i>
7. Blues Band 1:39 – 2:30	Rehearse <i>Crocodile Rock</i> and <i>Calypso Bob</i>	Run trombone sectional	Run saxophone/ brass sectional	Run tunes	Run tunes twice