

**Lesson Plan
January 9, 2008**

Period 4: Wind Ensemble

Warm-Ups

1. Bb major, on cues: 1, 3, 5, 7, 6, 4, 2, 1.
2. Then, in time, 1, 1-2-1, 1-2-3-2-1, ... 1-2-3-4-5-6-7-6-5-4-3-2-1.
3. Bb Major scale, not repeating top note, in round (just two parts, more or less left and right).
4. Tune on Bb.

Period 7: Blues Band

Warm-Ups

1. Bb Major scale, up and down, half notes, over rock pattern.
2. Blues scales, from blues scales sheet, over swing pattern, using standard articulations.
3. Tune on Bb from piano.

**Lesson Plan
January 10, 2008**

Period 1: Symphonic Band

Warm-Ups

1. Bb major: (returning to 1 each time) 1, 2, 3, 4, 5, 3, 4, 2, 1.
2. In time: 1-2-1 (quarters), 1-2-3-2-1 (eighths), etc.
3. Lip-Slurs/Chromatics – in time
4. Bb Major scale – in round (left/right), don't repeat top note
5. Tune on Bb.

Period 6: Jazz Ensemble

Warm-Ups

1. Major scales, circle
2. Dorian scales, to 9, swung 8ths
3. Swung: 1-2-1 (quarters), 1-2-3-2-1 (eighths), etc.
4. Five Minutes a Day, #II, no repeat

Period 7: Blues Band

Warm-Ups

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, but quarters
3. Stair step, on dictated rhythm
4. Blues scales?

**Lesson Plan
January 11, 2008**

Period 3: Jazz Lab

Warm-Ups

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors

Period 4: Wind Ensemble

Warm-Ups

1. Bb major: (returning to 1 each time) 1, 2, 3, 4, 5, 3, 4, 2, 1.
2. In time: 1-2-1 (quarters), 1-2-3-2-1 (eighths), etc.
3. Lip-Slurs/Chromatics – in time
4. Stair step – with different articulations
5. Eb Major scale – in 3-part round
6. Tune on Bb (play, sing, play).

Period 6: Jazz Ensemble

Rehearse *Blue*

1. Opening unison
2. Trumpets at 13 – mutes? Legato/tenuto.
3. Dynamics before 21
4. Clean trombones at 27
5. Clean trumpets at 49/50
6. Saxes at 51

Lesson Plan
Monday, January 14, 2008

Period 1 – Symphonic Band:

Rehearse *Clouds That Sail in Heaven*

1. Try to run piece, to get a feel for issue areas, overall playability, etc.
2. Dynamics at and after 31
3. Trumpets at 43 and 51
4. Build at 61-65
5. Percussion, all of it
6. Trumpets/Saxes at 71

Period 3 – Jazz Band:

Warm-up

1. Whole + 4 quarters, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths

Period 4 – Wind Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Lip slurs/Chromatics – in time
4. Stair step – different articulations
5. F Major scale in 4-part round
6. Tune on F

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarters, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths

Lesson Plan
Tuesday, January 15, 2008

Period 1 – Symphonic Band:

Warm-Up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Lip slurs/Chromatics – in time
4. F Major scale in 4-part round

Rehearse *Clouds That Sail in Heaven*

1. Build 61-65
2. Trumpets/Alto Saxes @ 73, then all others @ 74-75
3. Trombones/Tenor Saxes/Horns @ 78
4. Rhythms @ 89 (all voices)
5. Percussion @ 92
6. Trumpets @ 96

Period 3 – Jazz Lab:

Warm-Up

1. Whole + 4 quarters, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths
5. The Automatic Chromatic Lots of Fun
Warming Up Blues

Naranja trombone sectional

1. Chords @ 1-5
2. Clean articulations @ 7-16, 25-34, and 77-83
3. Solo?

Period 6 – Jazz Ensemble:

Warm-Up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Blues scales from sheet
5. M⁷ around circle

Rehearse *Blue*

1. Start w/checking on mutes
 - a. 1/2: harmon, 3/4: cup
 - b. All: straight, w/plunger
2. More bari @ 9
3. Alto Sax together @ 11
4. Trumpets @ 13 – together, in tune
5. Trumpets @ 20-21
6. Trombones @ 19 – listen to trumpets

Period 7 – Blues Band:

Warm-Up

1. Whole + 4 quarters, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths
5. The Automatic Chromatic Lots of Fun
Warming Up Blues

Lesson Plan
Wednesday, January 16, 2008

Period 2 – Freshman Choir:

Warm-Up

1. Four claps, etc. to get attention
2. Stand up, with good posture
3. Lu lu, descending 5-4-3-2-1
 - a. Start at F Major, go down to Bb Major (or so)
 - b. Back to F, go up to C Major (or so)
4. Vi-ve-va-vo-vu (arpeggiate first two, then quarter quarter half on last three)
 - a. Start at C, go up to G or A
5. Scales, in solfege
 - a. Start in C, work up to G
6. Scale in round, start with guys, then altos, then sopranos
 - a. In C, C#, D, etc.

Period 7 – Blues Band:

Warm-Up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. The Automatic Chromatic Lots of Fun Warming Up Blues
6. Tune

Lesson Plan
Thursday, January 17, 2008

Period 1 – Symphonic Band:

Warm-Up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Add-on scale
4. Lip-Slurs/Chromatics – in time
5. Bb Major scale – in 4-part round
6. Tune on Bb

Rehearse *Clouds That Sail in Heaven*

1. 73 – Bb in Trumpet
2. 78 – Trombones, work it more
3. 79 – AS, TS, 2-3Cl, Tbn
4. 105 – E-nat on & of 1

Period 2 – Freshman Choir:

Warm-Up

1. Stand up, with good posture
2. La la lo lo lu, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
3. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
4. Arpeggio, then scales, in solfege
 - a. Start in C, work up to G
5. Scales in round, by rows this time
 - a. In C, C#, D, etc.

Period 3 – Jazz Lab:

Warm-Up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. The Automatic Chromatic Lots of Fun
Warming Up Blues
6. Tune

Period 4 – Wind Ensemble:

Warm-Up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Add-on scale
4. Lip-Slurs/Chromatics – in time
5. Bb Major scale – in 4-part round
6. Tune on Bb

Rehearse *Windsprints*

1. Work opening for continuity
2. 13 – 3/4/5/6 (SD, Tbn, Hn, Tpt 2-3)
3. 17 – sfp (start at 16)
4. 19-21 – cresc.
5. 21 – clean build (-24 or 29)
6. 40-42 – Hn/Bar/Picc/Cl 2-3

Period 6 – Jazz Ensemble:

Warm-Up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Blues scales from sheet
5. M⁷ around circle

Brass Sectional on ??? (TBD)

Period 7 – Blues Band:

Warm-Up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. The Automatic Chromatic Lots of Fun
Warming Up Blues
6. Tune

Sight-read *Blues for Bubba*

Lesson Plan
Tuesday, January 22, 2008

Period 1 – Symphonic Band:

Warm-Up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Add-on scale
4. Lip-Slurs/Chromatics – in time
5. Bb Major scale – in 4-part round
6. Tune on Bb

Rehearse Clouds That Sail in Heaven

1. 78 – Trombones, work it more
2. 79 – AS, TS, 2-3Cl, Tbn
3. 105 – E-nat on & of 1
4. Dynamics throughout

Period 6 – Jazz Ensemble:

Warm-Up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Blues scales from sheet
5. M⁷ around circle

Rehearse *Blue*

1. Start w/checking on mutes again?
 - a. 1/2: harmon, 3/4: cup
 - b. All: straight, w/plunger
2. More bari @ 9
3. Trumpets @ 13 – together, in tune
4. Trumpets @ 20-21
5. Trombones @ 19 – listen to trumpets

Lesson Plan
Wednesday, January 23, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Lip slurs/Chromatics – in time
4. Add-on scale
5. Tune to Bb

Low Brass/Reeds Sectional

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarters, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths
5. ACLFWUB
6. Tune on Bb

Brass Sectional

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Add-on scale
4. Lip-Slurs/Chromatics – in time
5. Bb Major scale – in 4-part round
6. Tune on Bb

Low Brass/Reeds Sectional

Period 6 – Jazz Ensemble:

Brass Sectional

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. The Automatic Chromatic Lots of Fun
Warming Up Blues
6. Tune on Bb

Sight-read - TBD

Rehearse *Back Burner*

Lesson Plan
Thursday, January 24, 2008

Period 1 – Symphonic Band:

Brief Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Lip slurs/Chromatics – in time
4. Tune to Bb

Low Brass/Reeds Sectional

1. Work on *Where the Black Hawk Soars*

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarters, 1-5
2. Scales, all major, over swing, in eighths
3. Blues scales, over swing, in eighths
4. Tune on Bb

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Add-on scale
4. Lip-Slurs/Chromatics – in time
5. Bb Major scale – in 4-part round
6. Tune on Bb

Low Brass/Reeds Sectional

1. Work on *Overture to Candide*

Period 6 – Jazz Ensemble:

Brief Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. Lip slurs/chromatics
3. Blues scales from sheet
4. M⁷ around circle

Period 7 – Blues Band:

Brief Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Blues scales, as majors
4. Tune on Bb

Sight-read

1. TBD

Rehearse another piece if there's time

1. *Don't Get Around Much Anymore*
2. *Front Burner*

Lesson Plan
Friday, January 25, 2008

Period 1 – Symphonic Band:

Rehearse *Clouds That Sail in Heaven*

1. Run
2. 16/17 – Low voices
3. Percussion?
4. 73 – Trumpets/Altos
5. 89-91 – Accents/rhythms

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarters, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths
5. ACLFWUB
6. Tune on Bb

Run *Blue & Sentimental*

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. Add-on scale
5. C Major scale – in 4-part round
6. Tune on Bb

Rehearse *Windsprints*

1. 17 – Baritone/Tuba/TS/BS/BC rhythm
2. 29 – Trumpets
3. 30 – Horns/AS/TS
4. 32/34/36 – Intonation in chords

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. The Automatic Chromatic Lots of Fun
Warming Up Blues
6. Tune on Bb

Rehearse *Blues for Bubba* and *How High the Moon*

Lesson Plan
Monday, January 28, 2008

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. Add-on scale
5. C Major scale – in 4-part round
6. Tune on Bb

Rehearse *Windsprints*

1. 17 – Baritone/Tuba/TS/BS/BC rhythm
2. 29 – Trumpets
3. 30 – Horns/AS/TS
4. 32/34/36 – Intonation in chords

Lesson Plan
Tuesday, January 29, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Lip slurs/Chromatics – in time
4. Add-on scale
5. Tune to Bb

Rehearse *Clouds That Sail in Heaven*

1. 78 and 79 – just check previous stuff
2. Dynamics throughout
3. Percussion, in time and correct rhythms
4. Hemiola at end

Period 2 – Freshman Choir:

Warm-up

1. Stand up, with good posture
2. Lu, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
3. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
4. “Oh What a Glorious Day”
 - a. Start in C, work up to G
5. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. 1-2-1, 1-2-3-2-1, etc.
5. Tune

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Blues scales from sheet
5. M⁷ around circle

Sight-read (piece TBD)

Rehearse *Blue*

1. Start w/checking on mutes once again
 - a. 1/2: harmon, 3/4: cup
 - b. All: straight, w/plunger
2. Saxes together on figures
3. Rhythm section groove in solo section

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. Improv on blues progression
6. Tune

Sight-read (piece TBD)

Rehearse *Tater Hill Shuffle*

1. Unity of rhythms
2. Intonation
3. Follow form

Lesson Plan
Wednesday, January 30, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Low Brass/Reeds Sectional

Period 2 – Freshman Choir:

Warm-up

1. Stand up, with good posture
2. Lu, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
3. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
4. “It Is Much Colder Today”
 - a. Start in C, work up to G
5. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Men Sectional

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. 1-2-1, 1-2-3-2-1, etc.
5. Tune

Brass/Rhythm Sectional

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. Add-on scale
5. Eb Major scale – in 4-part round
6. Tune on Bb

Low Brass/Reeds Sectional

Period 6 – Jazz Ensemble:

Brass Sectional

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. ACLFWUB
6. Tune

Sight-read (piece TBD)

Rehearse *Front Burner & Blues for Bubba*

Lesson Plan
Thursday, January 31, 2008

Period 2 – Freshman Choir:

Warm-up

1. Lu, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Vi-vo-vi-vo-viii-vooo-vi (1-5-1-5, etc.)
 - a. Start at C, go up a bit
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Rehearse *Bless the Lord, O My Soul* (p. 31)

1. Everyone speak the Sop words together
2. In own lines as they differ
3. Altos on pitches
4. Guys on pitches
5. Guys and altos on pitches
6. Sopranos on pitches
7. All on pitches

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. 1-2-1, 1-2-3-2-1, etc.

Rehearse *Blue & Sentimental*

1. Style, articulations

Rehearse *Naranja*

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. Add-on scale
5. Eb Major scale – in 4-part round
6. Tune on Bb

Period 6 – Jazz Ensemble:

Brass sectional

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. Improv!
6. Tune

Rehearse *Don't Get Around Much Anymore*

Rehearse *Tater Hill Shuffle*

Lesson Plan
Friday, February 1, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Rehearse *Black Hawk*

Rehearse *Clouds That Sail in Heaven*

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Chester Chita Chewed a Chunk of Cheap Cheddar Cheese
 - a. 1-2-3-4-5-4-3-2-1-55-1. (start in F)
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Rehearse *Bless the Lord, O My Soul* (p. 31)

1. Everyone speak the words together
2. Altos on pitches, then guys
3. Guys and altos on pitches
4. Sopranos on pitches
5. All on pitches

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. 1-2-1, 1-2-3-2-1, etc.

Run MCJF program for recording

Rehearse a bit if time

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. Add-on scale
5. Eb Major scale – in 4-part round
6. Tune on Bb

Rehearse *Windsprints*

Period 6 – Jazz Ensemble:

Warm-Up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Blues scales from sheet
5. M⁷ around circle

Run *Blue* for recording

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. ACLFWUB

Rehearse *Front Burner*

Sight-read (piece TBD)

Lesson Plan
Tuesday, February 5, 2008

Period 1 – Symphonic Band:

Rehearse *Clouds That Sail in Heaven*

1. 7 – just percussion
2. 16-18 – More low voices
3. 29-31 – mp < f
4. 59-60 – Flute/Clarinet/Snare
5. 61-64 – Percussion
6. 64 – More Flutes/Clarinets

Period 7 –Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. ACLFWUB
6. Tune

Rehearse *Johnny's Blues* and *Front Burner*

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarters, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths
5. ACLFWUB
6. Tune on Bb

Trumpet sectional on *Naranja*

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Blues scales from sheet
5. M⁷ around circle

Read something: _____

Lesson Plan
Wednesday, February 6, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Lip slurs/Chromatics – in time
4. Tune to Bb

Rehearse *Sousa Palooza*

Rehearse *Clouds That Sail in Heaven*

1. Percussion, as always
2. Tempo in flutes/clarinets
3. Low brass/reeds

Period 2 – Freshman Choir:

Warm-up

1. Stand up, with good posture
2. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
3. Ze-e-e-e-ee, Oh-o-o-o-ee.
 - a. Start at C, go up to G or A
4. Chester cheetah chewed a chunk of cheap cheddar cheese
 - a. In F, to C
5. Scales in round, all, then rows, then sections
 - a. Just in C

Rehearse *Bless the Lord, O My Soul*

1. Start at beginning, then break down parts
2. 2 at a time, as possible

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. ACLFWUB
5. Tune

Brass sectional on *Naranja*

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Add-on scale
4. Lip-Slurs/Chromatics – in time
5. Bb Major scale – in 4-part round
6. Tune on Bb

Run low brass/reeds sectional on *Candide*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. Improv in Bb

Rehearse *Tater Hill Shuffle*

Lesson Plan
Thursday, February 7, 2008

Period 1 – Symphonic Band:

Rehearse *Sousa Palooza*

1. 4 before 11 – snare
2. 26 – trumpets B-natural
3. 58 – transition to 6/8
4. 78 - dynamics
5. 86 – 2nd trumpets B-natural

Period 2 – Freshman Choir:

Review *Bless the Lord, O My Soul*

1. Start at beginning
2. Work areas that need it

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarters, 1-5
2. Scales, all major, over swing, in eighths
3. Blues scales, over swing, in eighths
4. Tune on Bb

Rehearse *Blue & Sentimental*

1. Verify solos
2. Play through it
3. Work areas that need it

Period 6 – Jazz Ensemble:

Rehearse *Blue*

1. Intonation/articulations
2. Play through it

Period 8 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step
4. ACLFWUB
5. Tune on Bb

Sight-read *Birth of the Blues*

Rehearse *How High the Moon*

Lesson Plan
Friday, February 8, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Lip slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Tune to Bb

Rehearse *Sousa Palooza*

1. 2/2 – 6/8 – 2/2 changes
2. Percussion throughout
3. Melodies
4. March style

Rehearse *Clouds That Sail in Heaven*

1. Percussion, as always
2. Tempo in flutes/clarinets
3. Low brass/reeds

Period 2 – Freshman Choir:

If time: rehearse *Bless the Lord, O My Soul*, and work on dynamics and diction

Period 3 – Jazz Lab:

Run *Blue & Sentimental* twice (for MCJF)

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Bb Major scale – in 4-part round
6. Tune on Bb

Rehearse *Windsprints*

1. Watch for togetherness
2. Intonation in chords toward end
3. Percussion accuracy (test here!)

Period 6 – Jazz Ensemble:

Run *Blue* (for MCJF)

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. Improv in Bb

Sight-read _____

Rehearse *Don't Get Around Much Anymore*

Lesson Plan
Monday, February 11, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Rehearse *Sousa Palooza*

1. 2/2 – 6/8 – 2/2 changes
2. Percussion throughout
3. Melodies
4. March style

Rehearse *Clouds That Sail in Heaven*

1. 7 – just percussion
2. 16-18 – More low voices
3. 29-31 – mp < f
4. 59-60 – Flute/Clarinet/Snare
5. 61-64 – Percussion
6. 64 – More Flutes/Clarinet

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Chester Chita Chewed
 - a. 1-2-3-4-5-4-3-2-1-55-1. (start F)
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Rehearse *Bless the Lord, O My Soul*, and work on dynamics and diction

Period 7 –Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. ACLFWUB
6. Tune

Rehearse *Cozy* and *Out of the Blue*

Lesson Plan
Wednesday, February 13, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Rehearse *Sousa Palooza*

1. 2/2 – 6/8 – 2/2 changes
2. Percussion throughout
3. Melodies
4. March style

Period 2 – Freshman Choir:

Warm-up

1. Lu lu lu lu lu, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Ma Me Mi Mo Mu
 - a. B-A-S :: 1-5-3 (start in A)
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Sight-singing and rhythm exercise

Administer remaining rhythm tests

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Bb Major scale – in 4-part round
6. Tune on Bb

Rehearse *Perthshire Majesty*

1. Keep it slow!!!

Rehearse *Windsprints*

1. Watch for togetherness
2. Intonation in chords toward end
3. Percussion accuracy (test here!)

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Blues scales from sheet
5. M⁷ around circle

Brass sectionals: *Critical Mass*, *Queen Bee*, and
My Man's Gone Now

Lesson Plan
Thursday, February 14, 2008

Period 1 – Symphonic Band:

Rehearse *Perthshire Majesty*

Sight-read *A Childhood Hymn*

1. Keep it slow!!!
2. Work dynamic contrasts

Rehearse *Clouds That Sail*

(Stop about 10:45 for SS sight-reading)

Period 2 – Freshman Choir:

Warm-up

1. La Le Li Lo Lu, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. “O What A Glorious Day”
 - a. Start at C, go up to G or A
3. Ma Me Mi Mo Mu
 - a. B-A-S :: 1-5-3 (start in A)
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Sight-singing and rhythm exercise

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Blues scales from sheet
5. M⁷ around circle

Rehearse pep band music

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Bb Major scale – in 4-part round
6. Tune on Bb

Rehearse *Windsprints*

1. Watch for togetherness
2. Intonation in chords toward end
3. Percussion accuracy (test here!)

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. ACLFWUB
6. Tune

Rehearse *Splanky* and *Cozy*

Lesson Plan
Friday, February 15, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Rehearse *Sousa Palooza*

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Va-ve-vi-vo-vu
 - a. Start at C, go up to G or A
3. Ma Me Mi Mo Mu
 - a. B-A-S :: 1-5-3 (start in A)
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Sight-singing and rhythm exercise

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarters, 1-5
2. 1-2-1, 1-2-3-2-1, etc.
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths
5. Tune on Bb

Rehearse Pep Band music

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Eb Major scale – in 4-part round
6. Tune on Bb

Rehearse *Chimes of Liberty*

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Blues scales from sheet
5. M⁷ around circle

Rehearse Pep Band Music

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. ACLFWUB
6. Tune

Rehearse *Blues for Bubba* and *Front Burner*

Lesson Plan
Tuesday, February 19, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Rehearse *Clouds That Sail in Heaven*

1. Work back-to-front

Period 2 – Freshman Choir:

Sight-singing and rhythm exercises

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Blues scales from sheet
5. M⁷ around circle

Rehearse *A String of Pearls*

Rehearse *Take the A Train* if time

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Blues scales, as majors
4. Bb blues progression
5. Tune

Rehearse *Don't Get Around Much Anymore*,
Cozy, and *Front Burner*

Lesson Plan
Thursday, February 21, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Low Brass/Reeds sectional on IMEA music

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Dorian scales
5. M⁷ around circle

Sight-read *A Nightingale Sang in Berkeley Square*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Blues scales, as majors
4. Bb blues progression
5. Tune

Brass sectional on *Birth of the Blues* and *Blues for Bubba* (Tater Hill Shuffle if time)

Lesson Plan
Friday, February 22, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. 1, 2-2, 3-3-3, 4-4-4-4, etc.
4. Stair step, 2 eighths each
5. C Major scale in a round
6. Tune to Bb

Low Brass/Reeds sectional on IMEA music

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Bb Major scale – in 4-part round
6. Tune on Bb

Rehearse *Windsprints*

1. Watch for togetherness
2. Intonation in chords toward end
3. Percussion accuracy (test here!)

Period 6 – Jazz Ensemble:

Sight-read *Harlem Nocturne*.

Lesson Plan
Monday, February 25, 2008

Period 1 – Symphonic Band:

Set room back up

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Rehearse *Clouds That Sail in Heaven*

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Va-ve-vi-vo-vu
 - a. Start at C, go up to G or A
3. Ma Me Mi Mo Mu
 - a. B-A-S :: 1-5-3 (start in A)
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Sight-singing and rhythm exercise

Bless the Lord, O My Soul

- Run, then fix, then dynamics

Period 3 – Music Theory:

LAMP Project (see other lesson plan)

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Eb Major scale – in 4-part round
6. Tune on Bb

Rehearse *Windsprints* and *Perthshire Majesty*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. ACLFWUB
6. Tune

Rehearse *Cozy*, *Blues for Bubba* and *Birth of the Blues*

Lesson Plan
Tuesday, February 26, 2008

Period 1 – Symphonic Band:

Low Brass/Reeds Sectional on IMEA music

Period 2 – Freshman Choir:

Warm-up

1. La Le Li Lo Lu, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Do Me So Do So Me Do
 - a. Start at C, go up to G
3. Chester Cheetah Chewed A Chunk...
 - a. Start in F, go to C-ish.
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Sight-singing and rhythm exercise

Bless the Lord, O My Soul if time

Period 3 – Music Theory:

LAMP Project (see other lesson plan)

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Blues scales from sheet
5. M⁷ around circle

Sight-read *Mack the Knife*

Rehearse *A String of Pearls*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. Tune

Brass/Rhythm Sectional (work *Birth of the Blues*, *Front Burner*, etc.)

Lesson Plan
Wednesday, February 27, 2008

Period 1 – Symphonic Band:

Rehearse *Clouds That Sail in Heaven*

1. Start at 73, go to the end
2. Then run it all

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Va-ve-vi-vo-vu
 - a. Start at C, go up to G or A
3. Ma Me Mi Mo Mu
 - a. B-A-S :: 1-5-3 (start in A)
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Sight-singing and rhythm exercise

Bless the Lord, O My Soul, briefly

Period 3 – Music Theory:

LAMP Project (see other lesson plan)

Period 4 – Wind Ensemble:

Rehearse *Chimes of Liberty*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. ACLFWUB
6. Tune

Run trombone/rhythm section sectional

Lesson Plan
Thursday, February 28, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. 8-7-8, 8-7-6-7-8, etc.
4. Add-on scale
5. Stair step, 2 eighths each
6. Tune to Bb

Rehearse *Clouds That Sail in Heaven*

Period 3 – Music Theory

LAMP Project (see other lesson plan)

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Blues scales from sheet
5. M⁷ around circle

Rehearse *Take the A Train*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. Tune

Run some charts

Lesson Plan
Friday, February 29, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. 8-7-8, 8-7-6-7-8, etc.
4. Add-on scale
5. Stair step, 2 eighths each
6. Tune to Bb

Run *Clouds That Sail in Heaven*

Period 2 – Freshman Choir:

Warm-up

1. Lu lu lu lu lu, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Ma Me Mi Mo Mu
 - a. B-A-S :: 1-5-3 (start in A)
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Period 3 – Music Theory

LAMP Project (see other lesson plan)

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Eb Major scale – in 4-part round
6. Tune on Bb

Run *Windsprints*

Finish Wes and Kelly's playing tests

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Blues scales from sheet
5. M⁷ around circle

Rehearse *Harlem Nocturne*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. Tune

Run some more charts (or help with stuff)

Lesson Plan
Monday, March 3, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Rehearse *Sousa Palooza*

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Mi Me Ma Mo Mu
 - a. B-A-S :: 1-5-3 (start in A)
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Run guys' sectional on *JATDC*

Period 3 – Music Theory:

LAMP Follow-Up

1. Demonstrate process to transfer from Sibelius (have them follow along)
2. Once they can do that, then play with it
3. Do this with Eb Theory Blues, anything else
4. Give them time to work like this

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Eb Major scale – in 4-part round
6. Tune on Bb

Rehearse *Windsprints* and *Perthshire Majesty*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. ACLFWUB
6. Tune

Rehearse *Blues for Bubba* and *Birth of the Blues*

Lesson Plan
Tuesday, March 4, 2008

Period 1 – Symphonic Band:

Rehearse *Sousa Palooza*

Period 3 – Music Theory:

LAMP Project (see Tutorial handout)

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Dorian scales from sheet
5. M⁷ around circle

Sight-read *something*

Rehearse *A String of Pearls*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. Blues scales, as majors
5. Tune

Brass Sectional (work *Cozy*, *Birth of the Blues*, *Front Burner*, etc.)

Lesson Plan
Wednesday, March 5, 2008

Period 1 – Symphonic Band:

Rehearse *Sousa Palooza*

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Mi Me Ma Mo Mu
 - a. B-A-S :: 1-5-3 (start in A)
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Run guys' sectional on *JATDC*

Period 4 – Wind Ensemble:

Rehearse *Chimes of Liberty*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Add-on scale
4. ACLFWUB
5. Tune

(SS: Sight-read *Calypso Bob*)

Rehearse *Cozy* and *Blues for Bubba* if time

Lesson Plan
Thursday, March 6, 2008

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarters, 1-5
2. 1-2-1, 1-2-3-2-1, etc.
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths
5. Tune on Bb

Run brass/rhythm sectional on *Adrenaline Attack* and *You Stepped Out of a Dream*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Blues scales, as majors
4. Bb blues progression
5. Tune

Rehearse *Cozy* and *Blues for Bubba*

Lesson Plan
Friday, March 7, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Rehearse *Sousa Palooza*

Period 3 –Jazz Lab:

Warm-up

1. Whole + 4 quarters, 1-5
2. 1-2-1, 1-2-3-2-1, etc.
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths
5. Tune on Bb

Rehearse *You Stepped Out of a Dream* and
Adrenaline Attack

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Bb Major scale – in 4-part round
6. Tune on Bb

Run *Windsprints*

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Blues scales from sheet
5. M⁷ around circle

Rehearse *Blue* and *Harlem Nocturne*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Add-on scale
4. ACLFWUB
5. Tune

Rehearse *Blues for Bubba* and *How High the Moon*

Lesson Plan
Monday, March 10, 2008

Period 1 – Symphonic Band:

Rehearse *Sousa Palooza*

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Chester Cheetah Chewed a Chunk of Cheap Cheddar Cheese
 - a. F to C
4. Ma Me Mi Mo Mu
 - a. B-A-S :: 1-5-3 (start in A)
5. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Major scales
5. M⁷ around circle

Rehearse *A Nightingale Sang in Berkeley Square*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Blues scales, as majors
4. Bb blues progression/soloing
5. Tune

SS: *Calypso Bob*

Rehearse *Birth of the Blues* and *Splanky*

Lesson Plan
Tuesday, March 11, 2008

Period 2 – Freshman Choir:

Sight-singing

Rehearse *Bless the Lord, O My Soul*

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarters, 1-5
2. 1-2-1, 1-2-3-2-1, etc.
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths
5. Tune on Bb

Run brass sectional on *Adrenaline Attack*

Period 6 – Jazz Ensemble:

Run *Blue* and *A Nightingale Sang in Berkeley Square*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Blues scales, as majors
4. Bb blues progression
5. Tune

Rehearse *Splanky*

SS: Rehearse *Calypso Bob*

Lesson Plan
Wednesday, March 12, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Run low brass sectional on new tunes

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Ze-ee-ee-ee-eeee, Oh-o-o-o-ee.
 - a. C to G-ish
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Rehearse *Who Will Be a Witness?*

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarters, 1-5
2. 1-2-1, 1-2-3-2-1, etc.
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths
5. Tune on Bb

Run brass/rhythm sectional

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Bb Major scale – in 4-part round
6. Tune on Bb

Rehearse *Perthshire Majesty* and *Chimes of Liberty*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Add-on scale
4. ACLFWUB
5. Tune

Rehearse *Blues for Bubba*

SS: *Calypso Bob*

Lesson Plan
Thursday, March 13, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Rehearse *Clouds That Sail in Heaven*

Period 2 – Freshman Choir:

Sight-singing

Rehearse *Who Will Be a Witness?*

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarters, 1-5
2. 1-2-1, 1-2-3-2-1, etc.
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths
5. Tune on Bb

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Blues scales, as majors
4. Bb blues progression
5. Tune

Brass sectional: *Calypso Bob*, *Tater Hill Shuffle*,
and *Front Burner*

Lesson Plan
Friday, March 14, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Run low brass sectional on new tunes

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Ze-ee-ee-ee-eeee, Oh-o-o-o-ee.
 - a. C to G-ish
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Work *Bless the Lord, O My Soul*

Run *Who Will Be a Witness?*

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarters, 1-5
2. 1-2-1, 1-2-3-2-1, etc.
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths
5. Tune on Bb

Run *Blue & Sentimental* and *You Stepped Out of a Dream*

Period 4 – Wind Ensemble:

Rehearse *Carmina Burana*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Add-on scale
4. ACLFWUB
5. Tune

Rehearse *Tater Hill Shuffle* and *Front Burner*

SS: *Calypso Bob*

Lesson Plan
Monday, March 17, 2008

Period 1 – Symphonic Band:

Rehearse Sousa Palooza

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Major scales
5. M⁷ around circle

Rehearse A Nightingale Sang in Berkeley Square

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Add-on scale
4. ACLFWUB
5. Tune

Rehearse Tater Hill Shuffle and Blues for Bubba

Lesson Plan
Tuesday, March 18, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Rehearse *Clouds That Sail in Heaven* & Sousa

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Chester Cheetah Chewed a Chunk of Cheap Cheddar Cheese
 - a. F to C
4. Ma Me Mi Mo Mu
 - a. B-A-S :: 1-5-3 (start in A)
5. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Sight-singing

Briefly review/work *Bless the Lord, O My Soul*

Joseph sectionals

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarters, 1-5
2. 1-2-1, 1-2-3-2-1, etc.
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths
5. Tune on Bb

Sight-read *Autumn Leaves* and *Blue Monk*

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Bb Major scale – in 4-part round
6. Tune on Bb

Rehearse *Windsprints*, *Carmina Burana*, and *Perthshire Majesty*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Major scales
4. Handful of mixolydian/dorian scales

Brass sectional: *Tater Hill Shuffle*, *Blues for Bubba*, and *Cozy*

Lesson Plan
Wednesday, March 19, 2008

Period 1 – Symphonic Band:

Rehearse *Clouds That Sail in Heaven* & Sousa

Period 4 – Wind Ensemble:

Run *Windsprints* and *Carmina Burana*

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Chester Cheetah Chewed a Chunk of Cheap Cheddar Cheese
 - a. F to C
4. Ma Me Mi Mo Mu
 - a. B-A-S :: 1-5-3 (start in A)
5. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Joseph guys sectional

Period 6 – Jazz Ensemble:

Rehearse *Blue*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Handful of major/mixo/dorian scales

Brass/rhythm sectional: *Tater Hill Shuffle*, *Blues for Bubba*, and *Cozy*

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarters, 1-5
2. 1-2-1, 1-2-3-2-1, etc.
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths
5. Tune on Bb

Run brass/rhythm sectional

Lesson Plan
Thursday, March 20, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Run *Clouds that Sail* and *Sousa Palooza*

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Ze-ee-ee-ee-eeee, Oh-o-o-o-ee.
 - a. C to G-ish
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Brief guys sectional on *Joseph*

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarters, 1-5
2. 1-2-1, 1-2-3-2-1, etc.
3. Stair step, on dictated rhythm
4. Blues scales, over swing, in eighths
5. Tune on Bb

Run brass sectional

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Bb Major scale – in 4-part round
6. Tune on Bb

Run *Windsprints*

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Major scales
5. M⁷ around circle

Rehearse dinner dance tunes for time

Lesson Plan
Friday, March 21, 2008

Period 2 – Freshman Choir:

Sight-singing/rhythmic exercises

Period 3 – Jazz Lab:

Run *Blue & Sentimental* and *You Stepped Out of a Dream*

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Major scales
5. M⁷ around circle

Rehearse *A Nightingale Sang in Berkeley Square*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Major scales
4. Handful of mixolydian/dorian scales

Run all tunes (give Jon time to work on solo stuff with Mr. Stickler)

Lesson Plan
Monday, March 24, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each

Period 2 – Freshman Choir:

Warm-up

1. Ma me mi mo mu, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Spring Break will start on Friday.
 - a. C to G-ish
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Guys sectional on *Joseph*

Period 6 – Jazz Ensemble:

Run *A Nightingale Sang in Berkeley Square*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Major scales
4. Handful of mixolydian/dorian scales

Run all tunes (give Jon time to work on solo stuff with Mr. Stickler)

Lesson Plan
Tuesday, March 25, 2008

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Chester Cheetah Chewed a Chunk of Cheap Cheddar Cheese
 - a. F to C
3. Ma Me Mi Mo Mu
 - a. B-A-S :: 1-5-3 (start in A)
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Sight-singing

Rhythmic exercise

Period 3 – Jazz Lab:

Run tunes

Period 4 – Wind Ensemble:

Run *Windsprints*

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Major scales
5. M⁷ around circle

Rehearse *The Gentle Rain*

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Blues scales

Run tunes

Lesson Plan
Tuesday, April 8, 2008

Period 1 – Symphonic Band:

Rehearse *Pop Culture*

Rehearse *Into the Clouds* (if time)

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Chester Cheetah Chewed a...
 - a. F to C
4. Ma Me Mi Mo Mu
 - a. B-A-S :: 1-5-3 (start in A)
5. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Sight-singing/rhythm exercises

Period 3 – Jazz Lab:

Brass sectional on *Stormy Weather*

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Bb Major scale – in 4-part round
6. Tune on Bb

Rehearse *Wizard of Oz*

Read *Rondo for Trumpet* (if music is present)

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Major scales
5. M⁷ around circle

Rehearse *Nearness of You*, *Sing Sang Sung*, and
Take the A Train

Period 7 – Blues Band:

Warm-up

Rehearse *Calypso Bob*

Read *Crocodile Rock*

Lesson Plan
Wednesday, April 9, 2008

Period 1 – Symphonic Band:

Rehearse *Pop Culture*

Period 4 – Wind Ensemble:

Rehearse *Wizard of Oz*

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Ze-ee-ee-ee-eeee, Oh-o-o-o-ee.
 - a. C to G-ish
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Sight-singing exercise

Period 6 – Jazz Ensemble:

Rehearse *In the Wee Small Hours of the Morning*

Rehearse *Harlem Nocturne*

Rehearse *Sing Sang Sung*

Period 7 – Blues Band:

Read some more

Period 3 – Jazz Lab:

Rehearse *How High the Moon*

Rehearse *Don't Get Around Much Anymore*

Lesson Plan
Thursday, April 10, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Rehearse *Pop Culture*

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Ze-ee-ee-ee-eeee, Oh-o-o-o-ee.
 - a. C to G-ish
3. Chester Cheetah Chewed a Chunk of Cheap Cheddar Cheese
 - a. F to C
4. Ma Me Mi Mo Mu
 - a. B-A-S :: 1-5-3 (start in A)
5. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Sight-singing exercise

Period 3 – Jazz Lab:

Brass/rhythm sectional on *Mood Indigo*

Period 4 – Wind Ensemble:

Rehearse *Wizard of Oz*

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Major scales
5. M⁷ around circle

Run sectional – TBD

Period 7 – Blues Band:

Warm-up

1. Whole + 4 quarter, 1-5
2. Stair step, on dictated rhythm
3. Major scales
4. Handful of mixolydian/dorian scales

Read another chart

Review other recently-read charts

*Anderson Highland High School Band – Mr. Fletcher
Michael Thom, Student Teacher, Ball State University*

Lesson Plan
Friday, April 11, 2008

Period 2 – Freshman Choir:

Warm-up

1. Lu lu lu lu lu, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. “So Glad It’s Friday Today”
 - a. Start in C, work up to G
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Period 3 – Jazz Lab:

Run tunes: *How High the Moon*, *Don’t Get Around Much Anymore*, and *You Stepped Out of a Dream*

Lesson Plan
Monday, April 14, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Rehearse *Pop Culture*

Period 2 – Freshman Choir:

Run through *The Road Less Traveled*

Period 4 – Wind Ensemble:

Rehearse *Wizard of Oz*

Period 6 – Jazz Ensemble:

Rehearse *String of Pearls*, *Take the "A" Train*, and *Sing Sang Sung*

Period 7 – Blues Band:

Warm-up

Run charts, read new one(s).

Lesson Plan
Tuesday, April 15, 2008

Period 1 – Symphonic Band:

Run low brass/reeds sectional

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Ze-ee-ee-ee-eeee, Oh-o-o-o-ee.
 - a. C to G-ish
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. 1-2-1, 1-2-3-2-1, etc.
5. Scales

Rehearse *Stormy Weather*, *Mood Indigo*, and

You Stepped Out of a Dream

Read *A Night in Tunisia* if time

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Bb Major scale – in 4-part round
6. Tune on Bb

Rehearse *Wizard of Oz*

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Major scales
5. M⁷ around circle

Run sectional on *Sing Sang Sung*

Period 7 – Blues Band:

Run sectional

Lesson Plan
Wednesday, April 16, 2008

Period 1 – Symphonic Band:

Rehearse *Pop Culture*

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Ze-ee-ee-ee-eeee, Oh-o-o-o-ee.
 - a. C to G-ish
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Run *Road Less Traveled*

Period 3 – Jazz Lab:

Scales testing

Period 4 – Wind Ensemble:

Run low brass/reeds sectional

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Major scales
5. M⁷ around circle

Rehearse *The Nearness of You*, *In the Wee Small Hours*, *Harlem Nocturne*, and *Sing Sang Sung*

Period 7 – Blues Band:

Warm-up

Sectionals – trumpets/saxes

Lesson Plan
Thursday, April 17, 2008

Period 1 – Symphonic Band:

Rehearse *Pop Culture*

Period 2 – Freshman Choir:

Warm-up

1. Ya ya ya ya ya, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Ze-ee-ee-ee-eeee, Oh-o-o-o-ee.
 - a. C to G-ish
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Run *Road Less Traveled* (tell them to fix “Miles”)

Period 3 – Jazz Lab:

Finish scales testing

Period 4 – Wind Ensemble:

Rehearse *Wizard of Oz*

Period 6 – Jazz Ensemble:

Run tunes

Period 7 – Blues Band:

Scales testing

Lesson Plan
Friday, April 18, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Rehearse *Pop Culture*

Period 2 – Freshman Choir:

Warm-up

1. Lu lu lu lu lu, descending 5-4-3-2-1
 - a. F down to Bb, F up to C
2. Vi-ve-va-vo-vu
 - a. Start at C, go up to G or A
3. Papa Papa Picked a Pop of Peas
 - a. C to G-ish
4. Scales in round, by sections, then rows
 - a. In C, C#, D, etc.

Period 3 – Jazz Lab:

Finish scales testing/Run tunes

Period 4 – Wind Ensemble:

Low brass/reeds sectional on *Swing, Swing, Swing*

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Blues scales

Run tunes

Period 7 – Blues Band:

Finish scales testing

Lesson Plan
Tuesday, April 22, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Run low brass/reeds sectional

Period 6 – Jazz Ensemble:

Read *Honk* and *Black Orpheus*

Period 7 – Blues Band:

Warm-up

Scales testing

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. 1-2-1, 1-2-3-2-1, etc.
5. Scales

Rehearse *Eleanor Rigby*

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Bb Major scale – in 4-part round
6. Tune on Bb

Rehearse *Wizard of Oz* and *Rondo for Trumpet*

*Anderson Highland High School Band – Mr. Fletcher
Michael Thom, Student Teacher, Ball State University*

Lesson Plan
Wednesday, April 23, 2008

Period 1 – Symphonic Band:

Rehearse *Pop Culture*

Period 2 – Freshman Choir:

Help hand out “Sound of Music” study guide

Period 3 – Jazz Lab:

Run brass sectional

Period 4 – Wind Ensemble:

Run low brass/reeds sectional

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Major scales
5. M⁷ around circle

Read *Honk* and *Black Orpheus* again

Period 7 – Blues Band:

Warm-up

Rehearse

Lesson Plan
Friday, April 25, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Rehearse *Pop Culture*

Period 3 – Jazz Lab:

Rehearse *Leap Frog* and *Eleanor Rigby*

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Major scales
5. M⁷ around circle

Rehearse *Black Orpheus*

Period 7 – Blues Band:

Warm-up

Rehearse

*Anderson Highland High School Band – Mr. Fletcher
Michael Thom, Student Teacher, Ball State University*

Lesson Plan
Monday, April 28, 2008

Period 2 – Freshman Choir:

Take attendance

Start movie

Period 3 – Jazz Lab:

Rehearse *Night in Tunisia*

Period 4 – Wind Ensemble:

Rehearse *Wizard of Oz*

Period 6 – Jazz Ensemble:

Rehearse *Black Orpheus*

Period 7 – Blues Band:

Rehearse *Crocodile Rock* and *Calypso Bob*

Lesson Plan
Tuesday, April 29, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Run low brass/reeds sectional

Period 2 – Freshman Choir:

Take attendance

Start movie

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. 1-2-1, 1-2-3-2-1, etc.
5. Scales

Run trombone sectional

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Major scales
5. M⁷ around circle

Run trombone sectional

Period 7 – Blues Band:

Run trombone sectional

Lesson Plan
Wednesday, April 30, 2008

Period 1 – Symphonic Band:

Rehearse *Pop Culture*

Period 3 – Jazz Lab:

Run brass/rhythm sectional

Period 4 – Wind Ensemble:

Warm-up

1. Bb major: 1-2-1-3-1-4-1... etc.
2. In time: 1-2-1, 1-2-3-2-1, etc.
3. Lip-Slurs/Chromatics – in time
4. 1, 2-2, 3-3-3, 4-4-4-4, etc.
5. Bb Major scale – in 4-part round
6. Tune on Bb

Rehearse *Wizard of Oz*

Period 6 – Jazz Ensemble:

Rehearse *Fever* and *Black Orpheus*

Period 7 – Blues Band:

Run rehearsal (Mr. Stickler takes saxes out for sectional)

Lesson Plan
Thursday, May 1, 2008

Period 1 – Symphonic Band:

Rehearse *Pop Culture*

Period 3 – Jazz Lab:

Warm-up

1. Whole + 4 quarter, 1-5
2. Scales, all major, over swing, in eighths
3. Stair step, on dictated rhythm
4. 1-2-1, 1-2-3-2-1, etc.
5. Scales

Run trumpet sectional

Period 4 – Wind Ensemble:

Rehearse *Wizard of Oz*

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Major scales
5. M⁷ around circle

Run trombone sectional

Period 7 – Blues Band:

Run tunes

Lesson Plan
Friday, May 2, 2008

Period 1 – Symphonic Band:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1
3. Add-on scale
4. Stair step, 2 eighths each
5. Tune to Bb

Rehearse *Pop Culture*

Period 3 – Jazz Lab:

Rehearse *Leap Frog* and *Night in Tunisia*

Period 6 – Jazz Ensemble:

Warm-up

1. Bb Major (returning to 1 each time): 1-8
2. 1-2-1, 1-2-3-2-1, etc.
3. Lip slurs/chromatics
4. Major scales
5. M⁷ around circle

Rehearse *Black Orpheus*

Period 7 – Blues Band:

Run tunes twice