

81 + 19

100%

MusTh 111 Terms Quiz

Name Michael Thom 10-29-04

1. Determine whether the given scale is major or minor, then build triads off each scale degree, naming them with the correct Roman numeral.

Scale: F# Major

20



Roman Numerals: I ii iii IV V vi vii° I

2. Define the following terms:

Suspension--

7

noted sustain from previous chord, creating a non-chordal tone
resolves downward by step.



Escape Tone-

7

non-chordal tone - step, leap →

leap in opposite direction.



Anticipation-

8

early change of one voice to new chord



Harmonic Rhythm-

4

speed (and, of course, actual rhythm) of chord changes

3. Give the term that best describes the given definition.

8

A non-chordal tone that is approached and resolved stepwise is known as neighbor tone/passing tone

4

#4 / 3 is the figured bass symbol for 2nd inversion 7th chord with raised 4:



4

A texture that has a consistent number of voices and each voice has the same rhythm

strict homorhythmic

7

The fancy name given to the smoothest voice leading (can avoid many of the voice leading problems we discussed in class)

parsonic
parsimonious

I'm honestly not sure why I got credit for this answer, but it wasn't quite correct.