

Special Effect Bowings or Color Bowings

A. Up or Down bow slurred staccato

1. series of slurred martelé strokes
2. strike initiated by pinch from index finger

B. Chords

1. three or four voice consecutive down bows most common
2. involves martelé beginning
3. circular motion for bow stroke
4. allow fingers to "hook" the string at beginning of each bow stroke
5. arc motion for four note chords
6. requires fast bow speed without excessive weight
7. move sounding point out towards fingerboard
8. at frog near right thumb

C. Sul Tasto

1. sounding point toward fingerboard
2. less weight on bow
3. faster bow speed

D. Sul Ponticello

1. sounding point next to bridge
2. less weight on bow
3. faster bow speed

E. Tremolo

1. motion either from elbow hinge or finger depending on tempo and dynamics
2. requires flexible hand, wrist, fingers
3. flat bow hair
4. upper half of bow

F. Collé

1. normally at frog
2. fingers pinch string, especially index finger
3. finger motion only and very short strokes