

MusEd 150: Voice and Instrument
Midterm
Spring 2005

99

Name Michael Thom

5

Part I: Rhythmic Dictation: Please write the correct rhythms as they are dictated to you (5 points):

1. $\frac{4}{4}$ 
2. $\frac{6}{8}$ 
3. $\frac{12}{8}$ 
4. $\frac{4}{4}$ 
5. $\frac{4}{4}$ 

9

Part II: Solfege identification: The instructor will sing do, followed by another pitch. Using solfege, write the name of the pitch beside the number. (10 points)

- | | | | |
|-----------------|-------|--------------------|------------------|
| 1. La | 2. Ti | 3. Fa | 4. So |
| 5. Do (high Do) | 6. Re | 7. So | 8. Mi |
| | 9. So | 10. Do (unison Do) | |

10

Part III: Pitch identification: Using solfege, write the name of the last note sung by the instructor. (10 points)

- | | | | |
|-------|-------|--------|-------|
| 1. La | 2. So | 3. So | 4. Fa |
| 5. Fa | 6. Re | 7. La | 8. Do |
| | 9. Fa | 10. Mi | |

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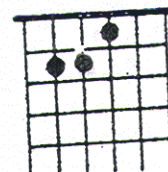
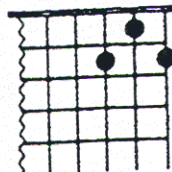
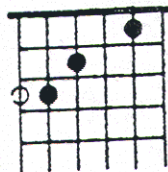
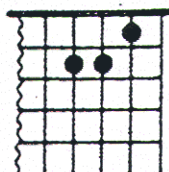
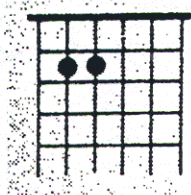
Part IV: Guitar

List (from lowest to highest) the letter names of the pitches used to tune the guitar (6 points):

6 E A D G B E

Identify the following guitar chords (10 points):

10

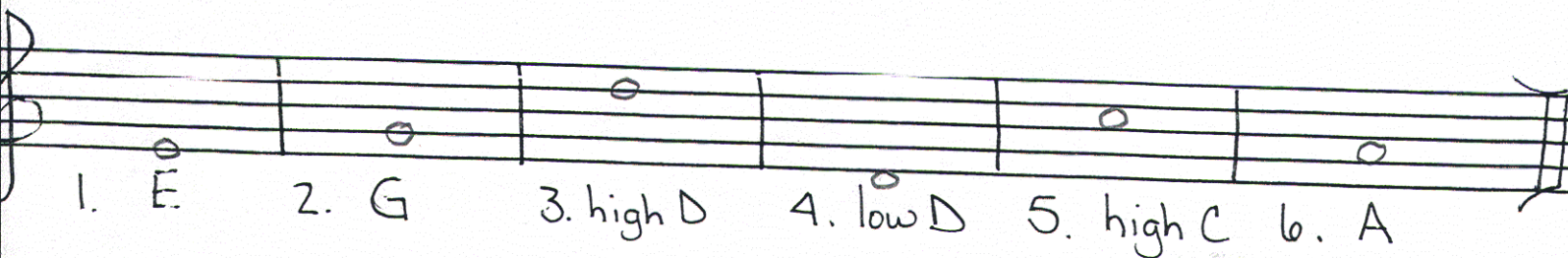
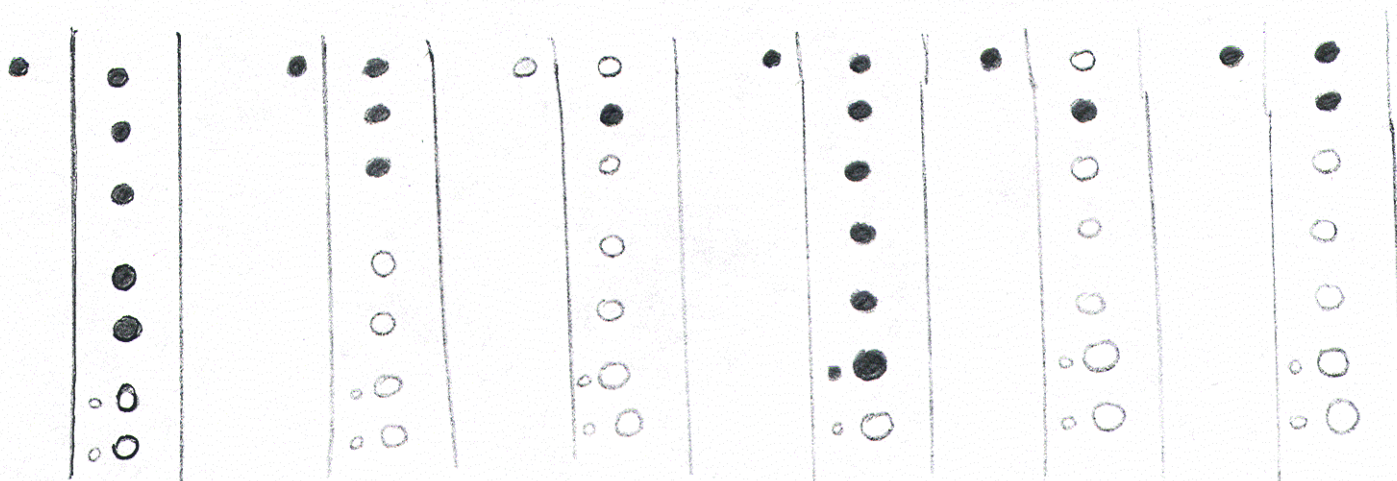


1. Em 2. Am 3. C 4. D⁷ 5. Emaj

Part V: Recorder

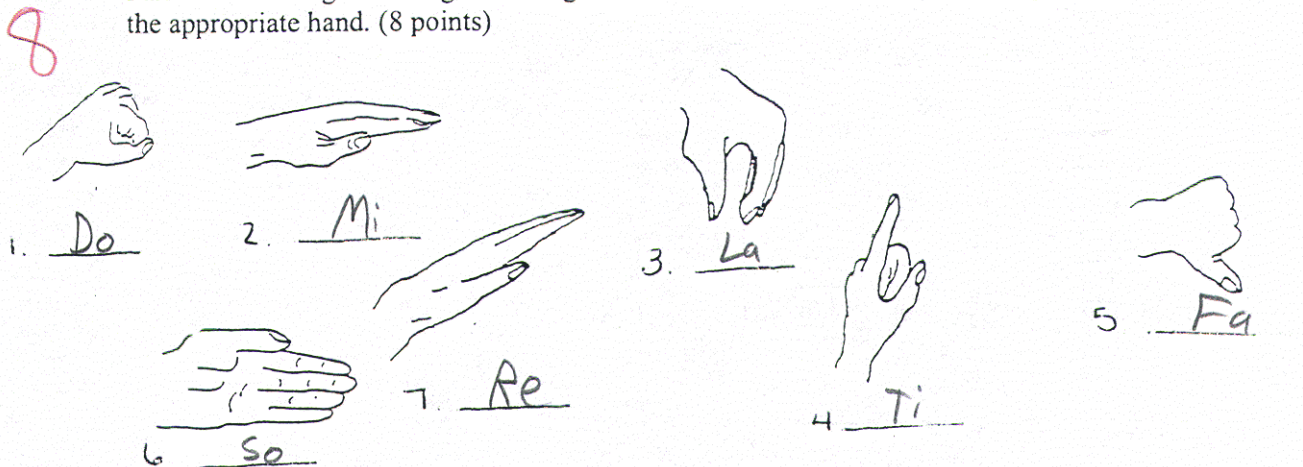
16

Label the note and indicate the fingering for the soprano recorder (16 points):



Part VI: Hand signs: Using the solfege labels, write the name of each hand sign under the appropriate hand. (8 points)

8



1. Do 2. Mi 3. La 4. Ti 5. Fa

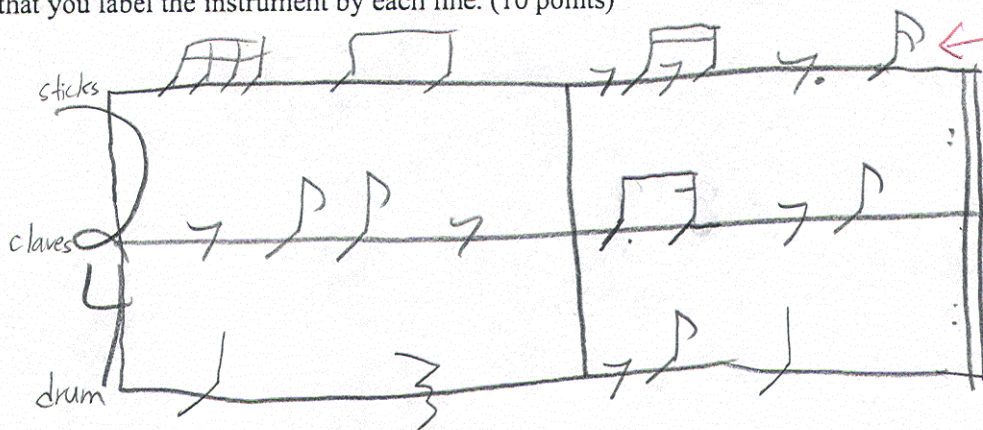
6. So 7. Re

Part VII: Ostinati

List three rules for writing ostinati accompaniments: (9 points)

- 9
1. Last beat must lead back to beginning (no rests, quarters)
 2. Rhythm must be appropriate to qualities of instruments (dry/wet).
 3. Must be two unique measures.

10 Using the lines below, write a three part ostinato for the song "Jingle Bells." Make sure that you label the instrument by each line. (10 points)



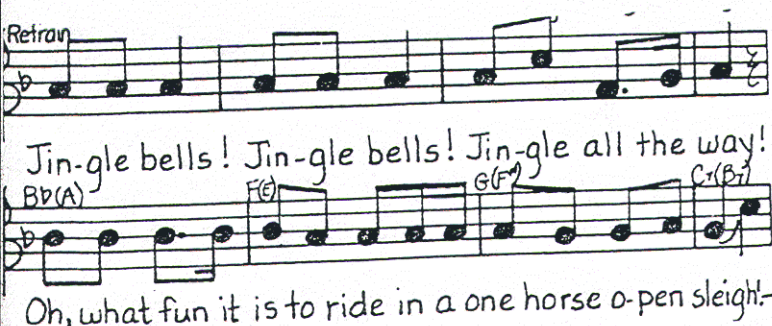
sticks

claves

drum

← tough part!


Retran



Jin-gle bells! Jin-gle bells! Jin-gle all the way!

Bb(A) F(E) G(F) C(B)

Oh, what fun it is to ride in a one horse o-pen sleigh!



Jin-gle bells! Jin-gle bells! Jin-gle all the way!

Bb(A) F(E) G(F) C(B)

Part VIII: Takadimi Syllables

Please write the correct name of the takadimi syllables beneath each note (6 points)

6

2/4 6/8

1. Takadimi 2. Ta di 3. Ta 4. Ta ki da 5. Ta va ki di da ma 6. Ta

Part IX: Essays

Please answer two of the three essay questions (you must answer #3) Please use correct spelling, punctuation and syntax. Write with complete sentences. (10 points):

1. List three reasons why students may not be able to match pitch. As a music teacher, how can you promote on-pitch singing?
- ② Discuss the criterion you would use to select a song for a music classroom. What factors do you need to keep in mind?
- ③ As you analyze your development in this class in voice, guitar and recorder, please discuss your biggest current weakness? How can you improve on your own? What sorts of assistance do you feel you need?

6

2. In selecting a song for the music classroom, there are many factors to bear in mind. For one, range. What age group will be singing this song? Different ages tend to have different ranges, so this is important to the singability of the song. Also, developmentally speaking, will the students be able to comprehend and understand the material and the concepts - rhythms, meter, tempo, etc.? Additionally, lyrical content is important - the songs should not discuss grown-up problems that the kids have (hopefully) not even been exposed to yet, but, at the same time, seventh graders probably wouldn't want to sing a song about loving their families. There are many other factors as well, but these are the ones I feel are most universally important.

(#3 on back →)

16

3. My biggest weakness is probably guitar, primarily because it is the instrument that, at the beginning of this class, I knew the least about. I have been spending time in the practice room (and my dorm room!) learning and playing new chords and songs in an attempt to become proficient. I feel that what we have done in class has given me a good foundation, so I am prepared to learn more on my own. Therefore, I wouldn't really request any special assistance.