Notes: Ad lib guitar intro, for 8 bars, following the given chord changes. Then guitars continue for 2 verses and 3 choruses, with voices. All sing all verses and choruses. First time through chorus, do Solfege hand symbols along with provided Solfege syllables. The third time through the chorus, men split from the ladies and sing the bottom line, a repeat of the first verse, along with the ladies' repeat of the chorus. Then, guitars drop out and all sing the 4-part vocal rendition of the chorus, preferably one person on each voice. End with the Amen.

**Allegr**  \((\text{}\dot{\text{}} = 120)\)

Vocal Ensemble  
with guitar accompaniment  
Richard and Robert Sherman  
Arr. by Michael Thom

It's a Small World  
Vocal Ensemble  
with guitar accompanyment  
Richard and Robert Sherman  
Arr. by Michael Thom
It's a Small World - Vocal Ensemble with guitar accompaniment

G Do do mi do re re re, Re re fa re mi mi mi.

G7 Mi mi so mi fa fa fa, mi re so, ti small do.

C Am D7 G It's a small world after all, it's a small, small world.

G D7 G It's a small world after all, It's a small world after all,

world of laughter, a world of tears; it's a world of hopes and a world of fears. There's so

C Am D7 G It's a small world after all, it's a small, small world.

Guitars out much that we share that it's time we're aware, It's a small world after all.
It's a small world after all, It's a small world after all.
It's a small world after all, It's a small world after all.

Rubato

A-men

ritardando cresc